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Cardinal Classic

Good to the last shot



PHOTO BY JONOTHAN LOGAN



MAN IN THE MIRROR

"You should examine your own reactions of indignation towards individuals who openly dehumanize people".
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FROM EAST TO WEST

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News



Lisa Hayden
News Editor

Harlem Nights: BSCF Banquet Celebrates Black History



PHOTOS BY AUTUMN GOODMAN

Gabrielle Johnson | The Black Student Christian Forum (BSCF) hosted a banquet on Sunday, Feb. 11, at the Livery in Benton Harbor, Michigan. The theme for the night was Harlem Renaissance, the name given to the cultural, social and artistic explosion that took place in Harlem between the end of World War I and the middle of the 1930s.

Belissa Etienne (sophomore, public health), a member of the BSCF social team, said, “We chose the Harlem Renaissance because in a way it brings us back to our ancestors and how they would enjoy each other’s company and listen to soulful music.”

The night began at 8 p.m. Guests were invited to mingle around the venue, take pictures at the photobooth and chat with friends. Bite-sized appetizers were served, which included fruit platters, samosas, kabobs and desserts. In addition to appetizers, attendees used drink vouchers to get soda cocktails and punch.

The show began with an introduction from the emcees: Sharyl Cubero (sophomore, biology) and Antone Huggins (sophomore, pre-physical therapy). The first performer, Tiffany Horne (junior, graphic design), recited a poem entitled “Blackbird”. Following her act was Serge Gedeon (senior,

english) with a rendition to Sam Cooke’s “A Change is Gonna Come.” Then, Lisa Hayden (junior, biochemistry) recited “On Liberty and Slavery” by George Moses Horton. To conclude the first half of the program, Antone Huggins performed a poem entitled “Georgia on My Mind” along with Kyara Samuels (freshman, pre-nursing)

This year, BSCF hosted an awards ceremony during their banquet. Winners of the night included Belissa Etienne for best eyebrows; Kaniel Hunt (sophomore, exercise science) for best social media presence; Michael Cuke (freshman, religion) and

Celeste Richardson (freshman, biology) for best couple and a variety of other awards.

The second half of the program began with an original rap by Trev Katiiti (freshman, architecture). Following, Taylor Scalzo (sophomore, design) sang “Red Flag” by Andra Day, and then Toni-Ann Gayle (freshman, journalism and communication media) performed an original poem. Next, Reyna Samms (freshman, architecture) performed “Strange Fruit” in the style of singer Fantasia Taylor, and Anna Gayle (sophomore, journalism and communication media) ended the program with an original poem. After,

the emcees provided closing remarks thanking everyone for attending.

Sharyl Cubero, one of the emcees for the night, commented, “I had a great time hosting the BSCF banquet. It was something that I had never done before, but I really enjoyed doing it. All of the people who performed did an amazing job. I really felt like I was in the 1920s in Harlem, New York. It was truly an unforgettable night.”

After the show, students mingled amongst each other taking a plethora of pictures in memory of the night.

How To Stay Woke: A BHM Short Course

Sharyl Cubero | During black history month several short courses are offered on campus that deal with black experiences and controversial topics. The February 6 short course was presented by Garrison Hayes and he discussed the term “wokeness.” The short course started out with people defining what it means to “stay woke.”

Hayes (third year, Masters of Divinity) said, “In the ‘good old days’ when someone didn’t like you, they just told you. Racism was very straight forward. Now after receiving civil rights, many black people don’t realize

that racism moves from being in your face to masked and underground. It’s easy to be lulled to sleep and to become complacent to racism if you’re not paying close attention”.

In the 2010s this concept of “wokeness” has now come back and become an especially popular term, especially after the Black Lives Matter movement. MTV has said that “woke” is now a new and trendy term.

Hayes added that wokeness has actually been around for centuries, commenting, “This is a Biblical concept. In 1st

Peter when the Bible talks about being sober and vigilant about the adversary, that’s wokeness. That’s what he was talking about.”

There were three categories listed as being essential for staying woke, including reading, watching and listening. Some of the books recommended were Tears We Cannot Stop by Michael Eric Dyson and On Tyranny by Timothy Snyder. Documentaries and films such as I Am Not Your Negro, Black Power Mixtape and 13th were given as good content for

staying woke. Podcasts created by black individuals such as CodeSwitch, Revisionist History and Truth’s Table were also recommended.

The short course ended with analysis of a particular case study that happened at Southern Adventist University and a snapchat that had been publicly posted in which a person had made racist remarks about a cultural event being hosted on their campus.

During the case study, tweets about the situation were discussed. Many people either agreed or disagreed, but

all opinions were welcomed. After the short course was over, several people continued discourse amongst themselves on how to continue being woke.

Ev Milliner (senior, social work) said, “being woke is not only about being aware of issues, but also actively trying to do something about the issues and injustices taking place.”

Short courses about black experiences will be offered for Tuesday Choice in Buller Hall throughout Black History Month.

News

Valentine's Day Vespers



PHOTO BY KAYLA MINNICK

Torian Hill | With the approach of Valentine's day, the School of Business Administration (SBA) and the Management Leadership Association (MLA) hosted Valentine's Vespers: A Love Story. The vespers began with testaments of love by married couples. One of the

couples who shared their story was Ralph Trecartin, the associate provost and dean of business administration, and his wife, Virginia.

Shortly after, students performed a modern take on the biblical story of Jacob and Rachel.

Austin Chatman (senior, business administration) said, "The skit was the funniest thing I've seen all week."

Attendees were then encouraged to participate in a round of speed dating. This took people by surprise, but in the end some described it as an unforgettable experience.

To wrap up the night, pairs of "volunteers" from the audience were given the challenge of applying lipstick neatly on their partner while blindfolded, which had everyone laughing. Results may, and did, vary, but the memories made it worthwhile. The winning couple received a gift certificate from Baguette De France, which naturally made the participants more willing to take up the challenge.

Jessica Yoong (senior, business administration) said,

"The game was entertaining and humorous, I thought that all the participants were pretty great sports."

They wrapped up the night by announcing the best dressed award. This award, a box of chocolates, was given to the person with the best Valentine's outfit. The best dressed man was Luis Moronta (senior, accounting) and the best dressed woman was Kayla Minnick (senior, accounting).

Moronta said, "I was very surprised. I did not dress up with the intention of winning."

The participants who dressed in pink, red, and burgundy created a colorful mood and light snacks in Valentine's themed shapes and colors were provided. Along with dimmed lights and tea, the vespers provided a very romantic atmosphere and a great way to celebrate love.

Justice Lab: Engage, Explore, Execute



PHOTO BY SHANNON KELLY

Shannon Kelly | On Feb. 10, the Black Student Association of the Seminary (BSAS) held their first in a series of Justice Labs slated for the month of February. The ongoing event is a series of talks and interactive labs revolving around the theme "As It Is In Heaven."

What is a "Justice Lab"? "The purpose [of Justice Labs] is to hear from various perspectives and through the

discussion and synthesis to practically learn how to take up the work of justice in our various spheres," explained Danielle Barnard (second year, Master of Divinity), President of the BSAS. Barnard continues, "Once we are educated about injustice, most of us don't know what to do next. We ask ourselves, 'How can I do something about it?' The labs are supposed to

be truly practical and give tools for discovering our 'how'."

The Justice Labs open with two talks from various speakers, followed by a question and answer session with the audience. Seminary student Petrice Wideman (second year, Master of Divinity) and Chaplain Michael Polite spoke at the first event.

Wideman spoke on the issue of dehumanization, observing that humans tend to "reduce" or "dehumanize" someone they perceive to be their enemy. While it is easy to criticize others for dehumanizing behavior and speech, Wideman challenged the audience to examine their own reactions of indignation toward individuals who openly dehumanize people.

"It's justifiable anger, you can say," she said. "There's reason for the upset." But she continued, "I've been criticizing all these other people for what they have done, and in the privacy of my comfort zones, [I] have been perpetuating the very same attitudes that has brought us to where we are today in this

country." Wideman explained that when God created Adam and Eve in his own image, he saw himself in them. Adam and Eve "screwed up."

God had every reason for justifiable anger. Yet He did not dehumanize His children. Instead, God chose to become one of them!

"To see myself in the other, to see God in the other, goes hand in hand with the crisis that we deal with today," Wideman continued, challenging her listeners to follow Jesus' example.

Chaplain Michael Polite took the floor next, observing how parts of Adventist remnant theology can project discrimination. Polite likened the label of the "remnant" to being chosen for teams at recess games. Everyone wanted to be chosen first; everyone wanted to be a part of the "cool kids." Yet there were always those chosen last, considered the least talented. Polite cautioned the audience about the dangers of the tone of exclusivity often surrounding remnant theology.

The audience then participated, asking their

questions. Some questions included: how should we process what we hear in the news without dehumanizing anyone? Another admitted that it feels easier to dehumanize enemies, because humanizing them feels as if you are accepting their actions. How should they deal with that?

"I think this was a good topic to talk about because certain people are treated as though they are less than humans," said Mary Opuni Mensah (second year, Social Work). "We are humans and God created us equal in His image."

Students in attendance enjoyed the event and commented on their feelings about it.

"The speakers made good observations," reflected Sean Kelly (Sophomore, undeclared). "Their perspectives influenced me, and were thought-provoking."

The next Justice Lab is scheduled for 4 p.m. on Feb. 17 in Newbold Auditorium.

Ideas



Frentzen
Pakpahan
Ideas Editor

“Me” or “We”

Jordanne Howell-Walton | During Black History Month, the topic of race is brought up more than usual in most classrooms, all the way from elementary school and continuing through to college. Surely, in one of these classes the conversation about slavery has come around to include dialogue similar to this: “I don’t know why you’re still upset about slavery” and “I never owned slaves.”

These statements, not uncommon during Black History Month, are truthfully very uncomfortable and unsettling. They exemplify the way differences in cultural understandings can create mishaps in conversation. In heavily developed western societies such as France, Germany and the nations derived from the territory of the former British Empire, there is a heavy focus on the “I” that dominates interpersonal relationships. Being raised in

countries such as the United States and England instills a culture that is focused on intrapersonal and exchange relationships, as well as an attitude of self-independence and individuality. Essentially, the culture is asking, “What about me?” “What can I get from this?” and “Am I different from everyone else?”

Intrapersonal relationships are defined by the way we perceive ourselves and the decisions we make. Exchange relationships focus entirely around what we can gain in a relationship. No favor is done without the expectation that something be done in return. Finally, the attitude of self-independence emphasises how you as a person differ from everyone else, and how you can prosper based on your own accomplishments without anyone else’s help.

Of course, with everything there is an opposite. For a culture that is heavily focused

on “me,” the inverse is a culture heavily focused on “we”—a communal culture. For many who have been raised in countries that are part of the Caribbean, Africa and Asia, emphasis is placed on interpersonal and communal relationships, and a mindset of interdependence. In these homes our relationships are heavily centered around others rather than on ourselves. This changes how we make decisions as well as how see ourselves. When one person succeeds or progresses, everyone succeeds. You strive for better grades because your GPA not only reflects on you, but your entire family as well.

This emphasis on the “other” rather than on the “self” becomes more apparent in communal relationships. When a favor is done, there’s no anticipation for something to be done in return. There’s a shared responsibility for everyone in your community.

Due to the communal basis of these relationships, they often end up being lifelong.

These underlying differences in culture usually create difficulty in communication, especially in discussions regarding heavy or uncomfortable topics. And the truth is, there isn’t a simple solution. If there was an easy way to have difficult conversations, then they’d just be conversations. Here is something to keep in consideration when having tough conversations, especially about race. Asking questions makes a huge difference in learning to understand and communicate your interest in growing as a person. While stepping outside of your comfort zone may not be a welcome challenge, what you could gain in knowledge and growth is far more rewarding. As more difficult questions arise and the dialogue shakes our cultural and intellectual

foundations, everyone should consider a simple question: “Am I considering this in a way that affects me or we?”

Statements like “I didn’t own slaves” aren’t helpful. For many minorities, thought processes come in a communal way. If it happened to one person, it sometimes feels like a shared experience that happened to all. So no, you may not have owned anyone, you as an individual may not be racist, but you’re using intrapersonal dialogue to convey an idea to someone who understands in an interpersonal way. Try to understand the perspective of the other. It’s okay not to understand, but it is not okay to remain ignorant.

Talkingships: The New Type of Dating

Andrew Kertawidjaja | In a world where we seem to live in an interconnected web of social media and technology, it can be easy for us to feel alone despite the numerous amounts of friends and followers we may have on our profiles. But there’s one position that even a thousand friends could not fill: the relationship status. Feb. 14 reminds us of that. It encroaches on the lonely college student. It’s an annual reminder that we tend to think happiness can be found in someone else. For AU students who are in this predicament, the Andrews University Student Movement is here to help you! By picking up this newspaper you have taken the first step in bettering your romantic life and bettering your understanding of this daunting endeavor we call a relationship. Warning: everyone’s life is different and this advice has no guarantee

you will find that person. Follow with caution.

To explain dating from an Adventist point of view, we should look to biblical precedent. Many times, in the good book, we are presented with the principle of courting, a period in a couple’s relationship that precedes their engagement and marriage. Courting reinforces the notion that relationships should start first with semi-platonic feelings and then eventually after an appropriate period of time, begin feelings of mutual attraction. Once the man is fully interested in her and decides he wants to pursue her as his potential wife, he would then, traditionally, ask the girl’s father for permission to ‘court’ her. Through this process, the man is expected to date the woman for the sole purpose of marrying her. While not foolproof, it is as safe as

you can be with such a delicate matter of the heart. Feelings are not invested to the point that they can be harshly broken. But many Seventh-day Adventist millennial relationships have traded this style of dating for a more modern take.

Modern dating bases itself on the principles of a whimsical romance through mutual feelings of attraction. It hopes that these feelings will only continue to grow as the couple first reaches a dating relationship which apexes into marriage and continues to skyrocket like the stock market. The flaw in this type of dating is that it excludes any time for a truly platonic friendship to develop. In this type of relationship, the two individuals are situationally forced into a relationship of romance while also attempting to grasp an understanding of the other person’s personality.

A talking relationship or “talkingship” helps find common ground between these different approaches, between complete romantic immersion and the platonic starting-point of a courtship. It begins with two people having an attraction towards each other and declaring that they want to spend time with each other without the liability of dating for marriage. However, when feelings do develop, there should be no liability for any person to cut off the relationships if he/she sees that the couple is incompatible for marriage and if the significant other is lacking the qualitative aspects of a husband or wife. This is what is unique about talkingships—they expedite the route towards marriage, yet individuals can cut ties if need be. It does not eliminate hard feelings (that’s impossible), but it is the safest way of

communicating to that cute guy or girl both your interest without tying yourself down. Call it casual dating.

When evaluating the risk of pursuing a talkingship, the biggest aspect to consider are your intentions. “People should never be used as a means to an end. Rather, people must be treated as ends in themselves,” Immanuel Kant details in one of his principles of morality. To paraphrase, this quote reiterates that we should never use people to fulfill or assuage our desire for romantic passion or companionship. People are not items to be used. Instead, we are complex beings whose personalities seek comfort, security and happiness in marriage, just as God intended.

Ideas

A Discourse on Discord

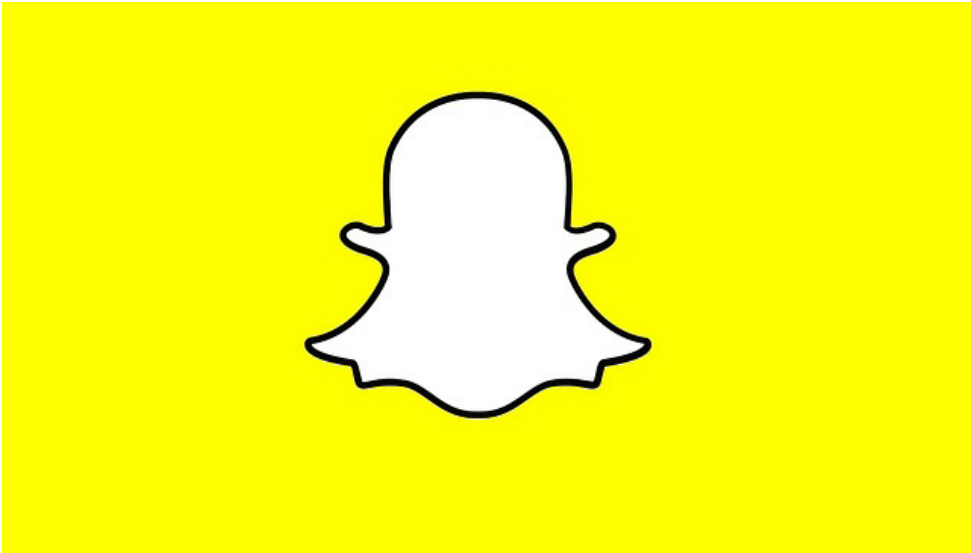


PHOTO BY PUBLIC DOMAIN

Brandon Shin and Teddy Kim | We understand some of you are tired of hearing about the race issue, as if we are desperate to tie race into everything. We also understand that #ItIsTimeAU was almost a year ago, and that despite its age, it persistently appears across many student life components. We understand that we have a new Vice President for Diversity and Inclusion in place. We understand: as the history of Andrews (and the rest of Adventist higher education) has been reviewed and reanalyzed in recent times so that the history of discrimination has been acknowledged, many are left questioning the validity of our school's claimed values. In other words, we understand that many of you are confused. How could any university that preaches, and in many ways acts according to, principles of Christian kindness even be affiliated with any sort of biblically-contradictory ideals? To process such a far-reaching concept, consider the more fundamental question being asked: how can something that embodies Adventism be subject to such egregious human error, just like what is found in the rest of the world?

When we think of ourselves as Seventh-day Adventists, we

sometimes think that we are exempt from wrongdoing on a large scale. We find it hard to believe that the Adventist denomination as an institution would be subject to similar flaws as Adventist individuals. When confronted with these institutionalized issues, issues that are present on a larger scale than the individual level, we express disbelief and skepticism. But let us be clear: the Adventist church is no stranger to racially divisive practices on an institutional level. While we are relieved to hear that our beloved founders Ellen G. White, James S. White, William Miller, as well as several other prominent figures such as Charles Fitch and Joseph Bates, staunchly believed in abolition and the unconditional equality of all people, several stories revealed by The Haystack's video "The Wound, Part One" show how human fallibility skewed our theology.

The Haystack, created by Adventist pastors Keith Bowman II, Jeff Tatarchuk, and Samuel Moreno, is a media outlet that released a vivid video detailing some of these stories; stories of an Adventist hospital taking in a black patient because its staff believed her to be white, then throwing her

out onto the street when they discovered her family history; stories of how a separate black conference had to be created to properly meet the needs of parishioners that the all-white General Conference board would not; stories of how Ku Klux Klan (KKK) members monitored Southern Adventist University's (SAU) dorms when black students from Oakwood visited, to ensure that whites would remain separate from blacks; stories of how Adventist elders tried to stop Edson White's (the son of Ellen) boat from docking on land because he ministered to black congregations—we won't recount all of the stories, but we highly suggest that you follow The Haystack's Facebook series on the matter. These issues of refusing to fully recognize and legitimize black Adventists have never been fully addressed: hence their continued presence today. Adventist universities and colleges are no strangers to these issues.

Almost exactly one year ago, a group of Andrews University students released a video titled "It Is Time AU." This video voiced the concerns and qualms of many in the black student population regarding not only the injustices that were served

to many individuals in the past—injustices ranging from racial segregation to a lack of representation in faculty and administration—but also the issues present today. For the past two years, these injustices have unfortunately also showed themselves at Southern Adventist University. About 10 days ago, they revealed themselves once more: a video appeared on named an unaffiliated local Snapchat story, "sau_stories," using racial slurs and statements during a Black History Month event. The perpetrator, according to a story on spectrummagazine.org, was a former student and "troll" who had been expelled from Southern. It is clear that racism can still creep, undetected, into our beloved universities. We must stand for the fair and equal treatment of those around us, following in the footsteps of the Christ whom we claim to represent.

SAU released an email regarding the most recent Snapchat incident, the contents of which we will not relate but which can be easily seen, and SAU's president, David Smith, officially denounced these hateful words. However, Southern Adventist University should consider some wider institutional steps to actively eliminate the hate speech that so regularly emerges on its campus during February; it has done enough to remedy the concerns of those on the receiving end—namely black students. Smith, in his email, states that students are expected to report anyone engaging in these discriminatory behaviors. Denouncing racism is a step in the right direction but there is more to be done.

Andrews University has seen its fair share of ethnic tension. There have been past incidents on Yik-Yak and most recently the controversy leading up to and surrounding the "It is Time AU" video. The University took the time to respond thoughtfully and

meaningfully to the concerns of its black students, both current and past. In the wake of the "It Is Time AU" video, President Luxton delivered a moving speech which directly addressed the history of the institution, and accepted some of the requests put forth by the students. Although many individuals felt, and still feel, the pain of prejudice and racism, we believe Dr. Luxton's intentionality and heartfelt consideration were felt by most. We say most, because there were some who believed that "It Is Time AU" was unnecessary, that the university's decision to hire a VP for Diversity and Inclusion was superfluous, and that AU's apology for past wrongdoings was harmful to its reputation. But, when the status quo is a low expectation, and "progress" is nothing more than those low expectations being met, any true progress will be viewed as radical and controversial.

But in the midst of all this tension, we also tend to commit another mistaken assumption: bigoted Adventist opinions represent the entire Adventist ideology. Adventist theology began and remains, at its core, a beautiful embodiment of equality, acceptance and above all a Christ-like love. While we as a church will continue to be in the world, we are distinctly separate. Lest we forget, all institutions are composed of individuals; flawed, human, and ultimately biased, not all may hold views that always align with these values. As universities, especially ones which claim to spread the love and acceptance of Christ, both Andrews and Southern Adventist a responsibility to protect and uphold the foundational rights and well-being of its students, pushing against the tides of bigotry and hate.



Carlye Tagalog
Pulse Editor

Cardinal Classic: Good to the Last Shot



PHOTOS BY JONOTHAN LOGAN

Torian Hill | Last week many high school basketball teams visited campus for the Newmeyer “Cardinal” classic tournament. Throughout the week the games were held at Johnson Gym and the Andrews Academy gym. The event had a good amount of attendance. There were teams from both the Boys and Girls Division One and Division Two teams. On Saturday, Feb. 10, four championship games played in Johnson’s gym for the finale of this tournament. The atmosphere was electric, as the stands were filled with both teams that did not make

it to the finals but showed up to support, and the dedicated Andrews fans. A large number of parents and teammates’ family members rounded out the crowd. The fumes of nachos, cheese and hotdogs permeated the air along with the hum of excitement. The first game of the night was the Division Two Girls’ Final, between North Dallas Adventist Academy and Hinsdale Adventist Academy. North Dallas Sentinels prevailed. Next, the Boys Division Two finals took place with a matchup between Indiana Academy and Georgia

Cumberland Academy (GCA). The two teams battled for the entirety of the game with Indiana having the lead most of the night, but in the end, Indiana fell short to GCA by seven points. This was a surprising loss for Indiana, but a huge victory for GCA. Shortly after this victory, the Division One championship games took place and the gym quickly became packed with more attendees. The two teams in the girls’ Division One showdown were GCA versus MCAC Wildcats, three time back-to-back champions. The Wildcats took the lead early and

increased the point-difference throughout the remainder of the game, resulting in a double digit win for the Wildcats. The last match played was the boys’ Division One championship game between the North Dallas Sentinels who competed against Spencerville Hornets. Right after tip off Spencerville was the first to score, and from there on out the two teams went back and forth. This game was the closest game of the night and some said the most interesting game of the school year. For the Division One finale, it was an all out shoot-out, as both

teams were making buckets. Not only did both teams rack up points but they also did it in style. The sounds of dunks and three-pointers rang throughout the atmosphere. These factors mattered most in the final moment. In the end of the fourth quarter, Spencerville’s lead fluctuated by just one point until they failed to get a two-point conversion back. With only one minute left, both teams were committing fouls to accumulate more points in these final seconds. With the game tied, the North Dallas Sentinels scored a three-pointer, giving the Hornets only seven seconds to respond with only one option: a three. As they raced down the field the whole crowd leaned forward. The point guard released the ball with a deep three-point attempt on frame; the ball hit the rim, rolled around it before taking an unlucky bounce out of it. The buzzer rang, and the Sentinels secured the win as the Hornets fell short by just three points with a final score of 45-48. Everyone—the crowd, the players and the coaching staff—went wild. The nerve-wracking battle between the Sentinels and the Hornets ended the Newmeyer evening with a spectacular display of both passion and athleticism. Congratulations to all the participants, and job well done to the Sentinels and the Hornets for an unforgettable event.

Valentine’s Day Shoutouts

S/o to a certain talented violinist with amazing hair (you know who you are): Would you like to borrow my tuner? You’re looking pretty sharp to me.
Anonymous

Hey Denzel
I see that you’re a baller. Well I’m not a sure shot, but this girl tryna holler.
Anonymous

To Bernadette Flores
Be with who you are, with me. Nandito ako.
I love corgis also

To Sheila Maldonado
!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
!!!!
Anonymous

To Christie Chavit
If you were a galaxy, your eyes would be black holes. I get lost in them.
Nostradamus

See back page for more



Winter Skin Care



PHOTOS BY APRYL BRILEY

Michael-Anthony Lawrence | The memory of grassy lawns, warm morning sunshine and blossoming flowers has long-since avalanched into the ever-present snows of Michigan in February. The middle of the semester is approaching and tests, quizzes and assignments are piling up, and many of us may be cracking under pressure. However, while today's subject sadly cannot stop us from breaking on the inside, she has a lot to say on keeping us from cracking on the surface.

Providing us with winter skin-care tips is Afia Asamoah, a resident beauty guru at Andrews University. She is a graduate student pursuing a Master's in Community and International Development. Afia is also a native of Michigan and is therefore qualified to advise us on all things winter and skin.

At what point did you realise you had a talent for cosmetics? I think the easy answer is the end of 2015. Before that, I used a little bit of makeup as a little girl. I used

to play with my mom's makeup. In high school and the beginning of college I didn't really wear any, but the year I won the election and served as executive vice president of AUSA, my aunt was like, "Girl, you're in the public eye now. You have to start wearing makeup." So she bought me a bunch of makeup items and I had no idea what to do with them, so I started watching a lot of Youtube videos and figuring out how to put things my face. If you look at old photos of me you can see a progression from super thick caterpillar eyebrows to a nice long arch and a long narrow look at the end. Photos from the end of December 2015 show that I had really mastered makeup, so I think that's when I realized that I had a talent with it.

When did you start practicing skin care?

Birth (laughs). I've always had really smooth skin and I've always gotten compliments on my skin so when I was a little kid, I didn't really do anything. Around high school I didn't really have a routine. I tried to use Clearasil because all my friends were using it but there was nothing really wrong with my face. It got to a point in college where I would just put on lotion and continue my day, but my mom (who has really wonderful skin) told me some of the things that she does, and she said it's good to start from a young age to keep your skin hydrated and moisturized. I

learned to throw some shea butter on my face when it feels extra dry, and heard from the internet that you should scrub the dead cells off your face and use masks for moisture. So two years ago I started practicing.

What are three main tips you can give us on winter skin care?

1. Drink water; stay hydrated. You have to make sure you're putting water in your body because it's so drying out there; you wanna make sure that you are taking in enough water, maybe even more than necessary. 2. Stay away from very hot showers. It's so tempting with the weather outside to hop in the shower and put the water completely on the hot side and as good as that may feel, it's not the best thing because that can leave your skin dry and cracked. It's no bueno.

3. Use a good moisturizer. A lot of people don't use lotion. I'm so confused! Some people say "I showered and my skin's oily so I'm just not gonna put on lotion because I don't want my skin to be oily and slippery." Uh, no, you have to lock in that moisture. It doesn't mean you have to put some heavy oils on your skin like shea butter. Just put any type of lotion with water (a natural moisturizer) and oil (because oil is a sealant). If you have oily skin you do not want an oil-based moisturizer, especially on your face. So you wanna use one of those gel serum moisturisers. Personally, I use products with

hyaluronic acid because I have super dry skin and that takes moisture from the air throughout the day and replenishes your skin.

Also, use face masks and skin masks or a brown sugar lip scrub for your lips. Just mix brown sugar and coconut oil into a paste in your hand and scrub your lips.

What products do you recommend for dark skin?

Be sure to get the right tone. Don't shop and just say "Oh I'm dark so I'm just gonna grab the darkest foundation in the line." No. Also, make sure you are looking for the right undertone for your skin. I have a golden-orangey undertones and sometimes they make dark skin products with a reddish undertone that doesn't go with me, so I just shop around and swatch a lot of different products on the back of my hand.

Afia has a Youtube channel, Avrolynne, which she started in March 2016. Her first video was a Ghana independence day makeup tutorial because her parents are from Ghana and she wanted to create like a Ghana flag homage on her face. To see that and more from Afia, go to [youtube.com/Avrolynne](https://www.youtube.com/Avrolynne)

Maybe They're Just Not That Into You

Adriana Santana | Dating can either be one of the best things in a person's life, or the absolute worst. Sometimes, people are lucky and end up winning the dating lottery with a significant other, and other times people may end up with a pint of ice cream. It can be complicated, especially in this day in age when we, as millennials, don't "date" and insist that we're just "talking." Today, the rules have changed, and makes it harder to see when someone isn't being completely sincere. As growing adults, we tend to look past the obvious red flags, and refuse to see that maybe John Deere or Jane Doe is not the one. If you've ever been in that predicament, it is okay. You are not the first who has been there and you certainly won't be the last. However, if you

don't feel like being there again, here are some signs that he or she is just not that into you.

One of the first major red flags in a modern day "situationship" is an inconsistency in communication—whether that be social media/texting/talking on the phone. We live in a society where everyone is on their phone; granted, we all have lives that are filled with school, work and friends. But if you send a text at noon and your "mans" has not responded and it's eight with no explanation other than his "phone died" on a consistent basis then, sis, you need to re-evaluate what's happening. If a person wants to speak to you, he or she will put forth the effort: whether that be a simple text, snap, DM (direct message), call, messenger pigeon or whatever means of

communication they have. Yes, there are the communicators who are bad at responding (myself included), but an effort needs to be made. The only way to get to know someone is to talk to them: crucial, because if they don't take that time to communicate, then they're not that concerned about really getting to know you.

Second major flag: the person acts one way with you in private, but another way in public. If homegirl is acting all lovey dovey with you alone, but with her girls she pretends it's not that serious, that's wrong. Yes, people like to keep their business private but there's a difference between being lowkey and being a secret. If someone wants to seriously be with you, they won't feel a need to hide it or make it look like it's nothing to their friends. I'm not

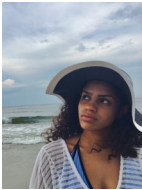
saying your potential significant other needs to scream their love to the rooftops, but you shouldn't be kept in the dark. When people are quiet about their business like that, it could mean that they are pursuing other options, and could be using you.

The third and last red flag is when your potential significant other is indecisive about what they want. Sometimes a person can seem wicked into you, but are dealing with their own battle of wanting to be single or wanting a serious relationship. That doesn't make them a bad person; but you shouldn't spend your time on someone who doesn't know if they fully want to be with you either. Your time is precious, and sometimes a person can use the excuse of not knowing what they want as a way to take advantage

of your companionship, attention and emotional support. So if your potential partner doesn't seem to be 100% into you after you both have been talking for awhile, then #itistimeAU for you to go, girl. You need to feel secure in your relationship, and no relationship can thrive with insecurity at its core.

At times, we can get caught up in meeting someone new, and ignore the obvious signs that the person we want isn't actually the person we need. I'm not saying to just up and leave whoever you're talking to because of these red flags, but be cautious. You can like or love whoever you want, but make sure you love yourself more.

Humans



Adriana
Santana
Humans Editor

A Couple Tips



PHOTOS BY INTERVIEWEES

Interviewed by Rachel Arner
Interviewees: Professor Heather Thompson Day and Seth Day

How did you both meet?
(Professor Day) We met in 6th grade. I started passing him notes and collecting strands of his hair before writing about him in my diary (just kidding about the notes). He would write me 2-3 sentence captions and draw corresponding pictures. I would save them. His family moved away after 7th grade and I never saw him again. It was my sophomore year of college when I saw him again. I wrote my number down on a piece of paper and handed it to him. I waited for my note back just like old times. I waited, waited, waited... Later, I saw him on campus with his new girlfriend. Eventually, I started dating someone who would later become my fiancé, and my crush on Seth faded. I had found the man I would marry, and it wasn't the boy I had written about in my sixth grade diary. That was okay, because life isn't a fairy-tale. You can imagine my disbelief when my phone rang, two years later, on the very night that my wedding was called off, immediately after I had prayed for God to intercede for me. Seth had saved my little piece of paper. He folded it and tucked it into his backpack. It sat there for two years in mint condition. He and his girlfriend had broken up a year ago. He would later tell me that there

were many days he had taken out that folded paper and started to dial my number. Then he remembered the last time we talked, the way I gushed over my new boyfriend, and figured it was inappropriate. But he never threw away the note. I married the 11-year-old boy from my 6thgrade class who I scribbled diary notes about. Sometimes happy endings just come wrapped in closed doors, and fake smiles. That's the thing about life. It sucks, until it doesn't.

Did you date for very long?
We dated for one year before we got engaged. We were only engaged for three months before we got married.

What advice do you have as a couple for college students in the dating scene? What should they be careful about when dating?
The most important thing is that you submit your partner to God. Surrender. If your parents say no, and God says no, and your friends, and your own heart, surrender. I almost married the wrong person. Trust God enough to also trust His no.

Do you think there's a certain age people should start dating?
I don't think people should date seriously in high school. We make choices in high school based on the set potential options available to us. You don't love him. You just like him

the most out of the 20 people in your class.

For those who are single, what advice do you have?
Anyone can date the wrong person. Being single means you think you are worth the wait.

What advice do you have about being married?
Marriage is about learning how to serve someone else before yourself. Marry someone who tries to outdo you in service.

Interview by: Rachel Arner
Interviewed: Kaitlyn Rigg and Derrick Del Valle
Major: Kaitlyn Rigg - Liberal Arts with a English Minor. Derrick -Major in Business Administration and Minor in Leadership
How did you both meet?
We met at Great Lakes Adventist Academy (GLAA) our junior year. We met each other when our classes had to get together for a meeting. That's when we introduced ourselves to each other and simply thought we were good looking.

How long have you two been dating?
We have been dating for four amazing years! If we want to be technical, we have been dating four years and four months. Derrick asked me out our junior year of high school, over our class trip in Boston (October 23, 2013), it feels like it was just

yesterday we were high school kids, not knowing that four years later we would still be dating and be better than ever.

That's such a great love story! For those who are wondering, what makes it so easy to date for four years?
Honestly, our relationship has just been so much fun! I always say our relationship is an adventure, and we look forward to the new possibilities we have. I love every second of our relationship. But you do have to realize that not everything is perfect. There will be tough times, but as long as you love each other, and work things out together, it is possible to get through anything.

What advice do you have for other couples who are dating right now?
Definitely communicate with each other and be aware of each other's thoughts, feelings and actions. I would also say that it is important to be best friends. Dating your best friend is honestly the best thing ever! I would say a tip for all couples is to no matter what, love your significant other. Let's be honest, we all make mistakes, but as long as you work together, your love can conquer anything. That is coming from our experience, and we hope it can be of help to you as well.

Great advice! Now, for those who might feel like they're in an unhealthy relationship, what would you say to them in terms of knowing what to do in that type of situation?
To talk to trusted ones about what's happening and be open minded. Listen to feedback and try to work through the situation. This also depends on just what "unhealthy" means. Physical, emotional and mental abuse are very serious and you should get out of that situation quickly.

What advice do you have for college students who are single right now?

Our advice to singles right now is that it is okay to be single, for one. From our experience, it is great to wait for "the one" rather than to be dating the wrong one. I personally have never been in a relationship before Derrick, and honestly I am so glad I waited for him.

That's so sweet! I know there are people who are single and may have a hard time waiting for "the one." What would you say might help them while they're waiting?
Honestly, while you're single and waiting, you can just focus on yourself. This is a time to figure out who you are as a person. Prepare yourself for "the one." The right one will come along, and whether that is in a week or a year, it will happen. But I promise you, the wait is worth it. Right now it may feel terrible, but just keep the thought in mind that the waiting will pay off.

What do you guys do for Valentine's Day?
It depends really. It's always different. We may go on a date to a restaurant, or do something like a date but more creative, or plan something secret for each other. We change it up every year. As long as the focus is, "I want to do something for you to celebrate what we have and why I appreciate it." Also, I would say we just love to be with each other and to see the love we have for one another.

That's awesome! Do you have any suggestions of restaurants around the area to go to for Valentine's Day?
There is a awesome restaurant (Papa Vino's) with authentic Italian food in St. Joseph that is amazing. Quality food, respectable service and an intimate setting. You can even make a reservation and get a secluded table and in a dim setting. It's just great. We also love going to Olive Garden in South Bend where you can get cheap deals, because the setting is just perfect for a nice romantic date.

Humans

AUSA Platforms

President:
LJ Robinson, senior
Organizations exist to serve. Being a part of the AUSA Officer Team for the past two years, working as a PR Officer for both AFIA and the Caribbean Club, and representing Meier 2nd West in the AUSA Senate has, above all else, taught me that. Serving in those organizations has reinforced the idea that AUSA exists to serve you, the undergraduate community, and strives to enhance your Andrews experience, whether it be in the spiritual, academic, or social parts of your life. I am running for AUSA President because I believe I can effectively lead next year’s AUSA Officer Team in intentionally planning events and introducing new initiatives that will truly make your next year at Andrews enjoyable. Thank you for taking the time to read my platform, and I hope you consider me, LJ Robinson, to be your next AUSA President.

Antone Huggins, sophomore
Robin S. Sharma said, “Leadership is not about a title or a designation. It’s about impact, influence and inspiration. Impact involves getting results, influence is about spreading the passion you have for your work, and you have to inspire team-mates and customers.” My name is Antone Huggins, and I believe being president of any organization or group, is being more than just a title, but everything the title upholds. I am passionate about leadership, I am passionate about growth and I am passionate about demonstrating to others that the impossible can be possible. I am running for Andrews University Student Association President to serve the student body. I want to be able to put my best foot forward in showing that leadership is not found in the few and that leadership can be found in you. I want to be able to connect the student body; influencing the idea of doing things together instead of, perhaps, doing things at the same time. I want to show that Andrews is a place of growth in our experiences, a place of fun in our activities, and a place of knowledge in our intellect. I have served in Senate for two consecutive years, was Freshmen President last year, and still currently reside as The Sound’s (poetry club) President this year. I have experience in leadership roles and I want to be able to broaden my love for serving and leadership, in being President of Andrews University. I want to help make strides to make Andrews more memorable, more fun, more interactive, more present, and encourage more grown; besides is that not what the college experience is about?

Social Vice President:
Karl Arrogante, junior
In my time at Andrews University I have been very active in leadership and extracurricular activities. My freshman year I held the position of Meier Hall Representative for the

Andrews Filipino and International Association (AFIA). That year I also was heavily involved in a choir club: After the Storm (ATS), performing off campus many times during that school year. The following year, I was part of a class community project where we taught children how to code at Ruth Murdoch Elementary School and I played an integral part in AFIA’s Pilipino Culture Night as a dancer and stage hand. This year, I am blessed to be a Meier Hall Representative in Andrews University’s Senate, the assistant to the present AUSA Social Vice President, and a volunteer for BSCF during their Impact service.
As the Meier Hall Representative for AFIA, I was in charge of communicating information about activities to the students, as well as relaying concerns members had back to our officers. That position helped instill a quality of purposeful communication within me. Knowing how to effectively communicate to my peers and especially the student body is important for the Social Vice President. In ATS, my coding project at RMES, volunteering at Impact, and my position in Senate, I learned how to plan a project and schedule my time well. These extracurricular activities are a huge time commitment, often meeting once or twice a week, and having projects within them makes time much more precious. With this experience, I am much more intentional with my time, and that translates into undertaking huge projects, like an AUSA activity. As an understudy in AUSA, I know how activities work, how I need to prepare for them, and what to do when something does not go as planned within the context of AUSA activities. With these factors in mind, and especially my experience as the present SVP’s assistant, I believe I am the best qualified for this position.
I have chosen to run for this position because I love leading, I love fun, but most of all, I love people. To me, there is nothing better than seeing people having the time of their life with their friends and, because of this, I have this continuous ambition to help people live the happiest lives they can - filled with fun and social interactions. Becoming the Social Vice President would help me realize that ambition for this upcoming chapter in my life and grant me experience that I can transfer into future chapters of my life as I interact with more and more people and hopefully impact those people in a positive way.

Executive Vice President:
Sharyl Cubero, junior
As your AUSA Vice President, I want to bring the change this school deserves. Next year we will be champions. I would like to suggest that by electing me as your vice president, you would be initiating a brand new partnership where together we could bring new ideas to this campus that it so desperately longs for. Part of the Andrews University motto involves

“changing the world,” but before changing the world we must start with our own university. I will work closely with the AUSA President and the rest of the AUSA team to make sure that Andrews University is a place that allows students to grow in their relationship with God and our AU community.

Student Movement Editor:
Alexi Decker, senior
As an English major and long-time writer of papers, angsty poetry, and high school short stories that, God willing, will never see the light of day, I’d always dreamed of being officially published—of seeing my words headlining a magazine, a book, a newspaper. But that was terrifying. What if I submitted my writing somewhere and got rejected? What would people think? Even so, when I saw an ad my freshman year for a writing position at The Student Movement, I gathered up my courage and applied—hands shaking, stomach tied in knots—and was accepted. And indeed, in the editor’s room, I found my writing challenged and encouraged in ways it never had been before. This paper gave me a place to express my ideas, to overcome my writing fears and insecurities.
After two years of working for The Student Movement, as writer and editor this year, I care deeply about the paper’s future. And I feel uniquely positioned, as a writer and a leader (two-time English Honors Society officer, summer camp drama director, and writer for Andrews Enrollment), to continue the legacy of authenticity, excellence, and diversity passed down from previous editors.
Of course, there are things I’d like to emphasize, too: as a missionary kid and a study abroad student, I know that the Andrews community extends far beyond Berrien Springs. I want to work with our off-campus students and student missionaries, as well as each of you, to offer stories and perspectives that reflect the incredibly diverse nature of our university. And since our community is so global, I want to reboot our online platform and social media presence, making our paper more accessible to the broader world.
I’ve been blessed to find a publication that has given me and so many others a voice. And although the weight of this responsibility has me feeling like a freshman again, sending in my application with shaking hands, I want a chance to mentor and encourage the next generation of writers and leaders here at Andrews, to pass on the microphone when I leave, just as it was passed to me.

Religious Vice President:
Michael Cuke, freshman
“God made you special, and He loves you very much.” What’s a Religious Vice-President (RVP) without Veggie Tales!? For all those who’ve watched

Veggie Tales before, one thing for sure is that it made you happy, it made you smile, it brings back positive childhood memories associated with God (unless, you have lachanophobia AKA the fear of vegetables). Unfortunately, too many people today have negative, and unappealing feelings and memories of religion. As RVP, I want to change the negative connotation individuals have surrounding religion, and help those with a positive experience with religion maintain it. Jesus was never against religion, he was against bad religion that wasn’t rooted in the word of God. James 1:27 says, “Pure religion and undefiled before God and the Father is this: to visit the fatherless (or students living off ramen) and widows in their affliction (or students and their sleep deprivation), and to keep him/herself unspotted from the world.” As RVP, I want to help initiate and sustain a culture of pure religion on the campus of Andrews. Religion that we can be proud of. Religion that is selfless. Religion that is inclusive. Religion that is authentic. Religion that is fun. Religion that is loving. Religion that is like Jesus.

Zach Hearn, freshmen
If I am elected to be the AUSA Religious Vice President I will seek to unite our university as a whole. In high school I got sick of all the “cliques,” with people segregating themselves by popularity, race, and economic status. Andrews University is one of the most diverse universities in the world, and we need to learn to embrace our diversity. To some this feat may seem impossible, but God used me to do it once, so who’s to say He can’t do it again? However, I can’t do it alone, we all have to want it and we all have to work towards it—together. Do not let this challenge scare you, for it is written, “[We] can do all things through Christ who strengthens [us]” (Phil. 4:13). And beyond religion we are all united by the principles of love, and love is all we need because, “God is love...” (1 John 4:16):
At an early age I discovered the importance of love and compassion in this world. Growing up I experienced shame and humiliation as I was bullied throughout school. I became an outcast. My mother never really took me to church growing up, but she still taught me the importance of love and kindness. Whenever I would try to “fit in” by inflicting the same pain others inflicted upon me, it just didn’t feel right. When I caused other people to suffer, I suffered too. Something within me compelled me to love others, and just take the abuse other kids put me through; it didn’t feel right to fight back with words or my fists. Many people told me I was weak—and I believed them.
In high school I was still an outcast, but I united with other others like me through a program called the NJROTC. This was a program designed to instill citizenship, discipline and leadership into its students while reflecting many

of the core values of the U.S. military. I joined by my own free will, but many students were forced in by their parents in order to “straighten them out.” We often referred to ourselves as the “band of misfits,” because we were the “dorks,” the “dweebs,” the “nerds,” the “emo kids” and the “goth kids.” Many who dreaded the program in the beginning quickly found a family there.
The program was instructed by two U.S. Navy veterans, one of whom became one of my greatest mentors ever. However, the program was intended to be ran by the students with a leadership structure that largely reflected that of the military with students ranking up and earning positions such as squad leaders and platoon commanders. As I moved my way up from my freshmen year, I slowly became a figure that my peers looked up to—always trying to be as compassionate, loving and understanding as I possibly could be.
Around my sophomore year I began attending church with my grandmother, and I finally discovered what was driving me to love. The lessons I was learning in church slowly became a part of my leadership in the NJROTC. Some of these kids had never even been to church, many of them were atheist, and many were forced to attend church but never experienced love so they just didn’t care about Jesus. One thing I did was I began praying for the entire unit before competitions, and eventually my unit began asking for prayers rather than me having to offer them. All I did was love them, I didn’t try changing them; I understood that if I just loved them change would come in its own time.

Gena Gordon, junior
As a class pastor, RA, former AY leader and officer of Andrews Ministerial Association, I’ve learned that a great leader always has a vision.
My vision as Religious Vice President is for Andrews University to be a campus called out of complacency and spiritual apathy, having the upper hand over depression and anxiety, praying to see God do miracles daily, and empowered to carry out His calling on our lives. I envision a campus that caters to those who secretly yearn for God, but don’t know how to act on that yearning. Lastly, I envision a campus actively serving in the community as written in Matthew 25: 35-36.
This vision may seem impossible, but I believe in a God who specializes in the impossible. A God who can use a willing, Spirit-filled and surrendered leader to do the impossible and benefit the student body.
I pray that I would be given the opportunity to be that leader for Andrews so that we can work together to not only change this campus, but change the world



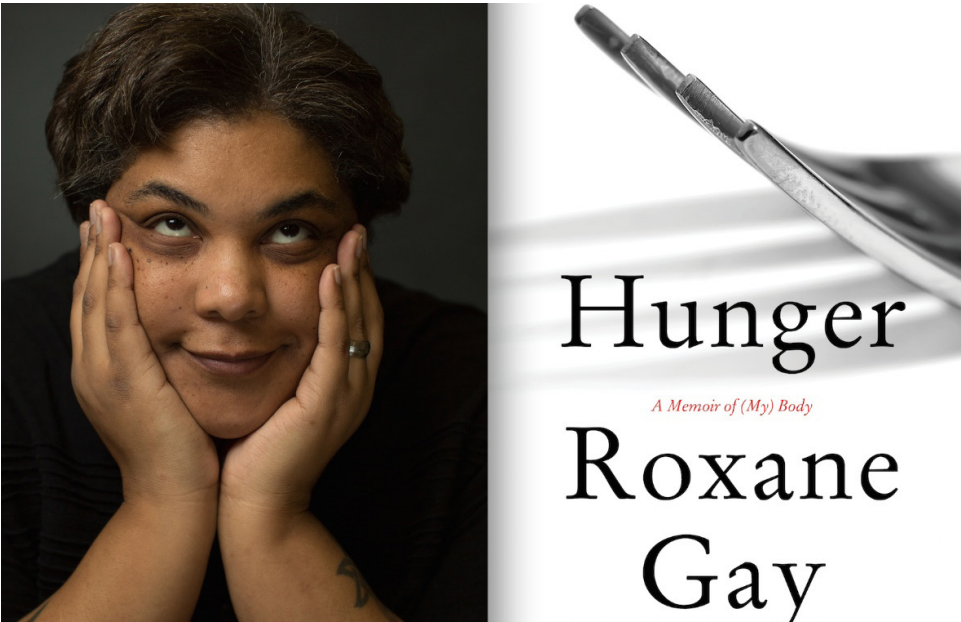
Scott E. Moncrieff
Faculty Advisor

Arts & Entertainment



Kelly Lorenz
Arts &
Entertainment Editor

Bad Feminist Speaks



Natalie Hwang | Haitian-American author of *Ayiti*, *An Untamed State*, *Bad Feminist*, the *Black Panther: World of Wakanda* series, and *Difficult Women*, Roxane Gay promoted the latest of her books, *Hunger: a Memoir of (My) Body* at St. Mary’s College in South Bend, Indiana. Typically centered around topics of femininity, personal identity and her body, Gay’s books have inspired a wide audience, and the auditorium was packed—mostly by women, a few men, and a

small entourage of Dr. Vanessa Corredera’s Gender Studies in Literature class. Gay read pages out of *Hunger* before a Q&A panel with faculty moderators and questions collected from the St. Mary’s community. Discussing the background of *Hunger*’s publication, she prefaced the reading by saying, “The thing I wanted to write about least was fatness.” Her memoir details the experience of a simultaneously overwhelming apathy to physical fitness and socially cultivated

desire for a conventionally attractive body. Deeply personal and detachedly humorous in turn, *Hunger* reveals the rich inner monologue with which Gay approaches the world. At twelve, Gay was lured into the woods by her then-boyfriend and gang-raped by his friends. “I don’t know how to talk about rape and sexual violence when it comes to my own story. It is easier to say, ‘Something terrible happened,’” she recounted. Her parents did not find out until years later. The

after-effects of this rape permeated her entire life; she gained more than thirty pounds in the two following months, desperate to gain control of her body again, to build herself into a fortress. While she temporarily lost the weight at her parents’ suggestion, she gained it all back, and more. It is this ambiguous relationship with food and self-image that Gay examines in *Hunger*. She has been diagnosed as obese and spoke of the public entitlement people feel to her body—to comments, statements and judgment on her health. “People assume you’re unhealthy, lazy—lazier than them—they give so much unsolicited advice,” she said. “One of the worst parts about being fat is not the fatness itself, but how people treat you.” For over thirty years, Gay’s body has not felt like her own, but writing allows her to regain control of herself. She “did not write to heal, but that was a nice side-effect.” Her writing reads as a stream of intelligent and amusing consciousness, as self-deprecating as self-aware, and ultimately an uplifting story of her journey towards reclaiming her body. Gay’s writing also explores the necessity for intersectional feminism: feminism examined through the experiences of all women, men, non-binary individuals, and their own

identities. She is called a social rights activist, a public intellectual and cultural critic by readers and critics, but mostly denies intellectual titles. During the panel, Gay answered many questions concerning race, diversity and intersectionality, from how she copes with the intrusive public eye to how to embrace diversity on university campuses. To the latter question, she laughed. “Look at this room,” she said dryly, observing the predominantly white female audience. “Where are the black people? Where are the Asian people? You’re gonna have to do better.” She calls for active recruiting; it is not enough to simply accept non-white applicants. Universities should actively search for the resources necessary to maintain and attract a diverse student population. When Gay asked the audience, “Where do black girls get their hair done around here?” an audience member shouted out, “We don’t!” Her witty humor and keen observations made the event a success, provoking discourse on true intersectionality, the body and how we address it, and the impact of the individual. You can buy a copy of *Hunger* on Amazon and follow Roxane Gay on Twitter @rgay.

Love Is in the Air at the Howard Performing Arts Center

Kelsey Rook | On Feb. 10, the Andrews University Singers and Chorale in conjunction with campus radio station WAUS put on their annual “Love is in the Air” concert at the Howard Performing Arts Center (HPAC) in preparation for Valentine’s Day. Sharon Dudgeon, the general manager of WAUS, took the stage first, introducing the Andrews University Singers and promising that the concert would feature songs about romantic, platonic, parental and God’s love. The HPAC, relatively full of people, hushed as the University Singers stood up at the command of Stephen Zork, conductor. The Singers started with two acapella arrangements originally made for the King’s Singers:

“Yesterday,” a song by the Beatles about lost love, and “Can’t Buy Me Love,” another Beatles song with a happier tune, sung in a choral style completely different from the original. Next in the program was an arrangement of Dolly Parton’s “Light of a Clear Blue Morning,” featuring Debra Lambert on the flute and Katharina Burghardt (senior, music education) as soloist. The choir created a full sound as a background to Burghardt’s clear soprano, evoking the soulfulness of the original but with a decidedly choral emphasis. Lambert’s flute took over for the next song, “Skylark,” originally written and sung by Hoagy Carmichael. Vivian Raimundo (sophomore, music education) performed a solo during this song, providing strong,

jazzy vocals for this beautiful arrangement of an old love song. With Ivana Ticar on percussion, popular jazz standard “All the Things You Are” continued the jazz theme. Departing from the classic, romantic themes of the first part of the concert, Zork introduced “Five Hebrew Love Songs” arranged by Eric Whitacre. While the five songs formed one continuous piece, accentuated by Ronnie Zanella’s violin, each had its own tone and meaning: “Temuna” (translated as A Picture); “Kala Kalla,” a more upbeat piece with alternating high and low sections; “Larov” (or Mostly), returning to Temuna’s melancholy sound; “Eyze Shelleg,” featuring Megan Mocca’s smooth, piercing soprano and evoking

a quiet snowy landscape; and “Rakut” (Tenderness), featuring violin melodies and creating a tender, melancholy end of the piece. After a short intermission, both the University Singers and Chorale came onstage, lead by graduate student conductor Jessica Link. She directed the combined choir as they sang “Set Me As a Seal,” accompanied by Ana Lisbeth Lozano on the French horn in a very hymnal composition. This was followed by “Ubi Caritas,” a calming Gregorian melody extolling the love of God. Next on the program was “Amor de mi Alma,” a slow hymnal piece, followed by “Good Night Dear Heart,” a mellow, somber piece based off of the poetic eulogy

inscribed on the tombstone of Samuel Clemens’ daughter, Olivia. The next set of songs evoked something very different from romantic love. The first song, “Invocation to Compassion,” was written by Eliza Gilkyson in response to the Indian Ocean tsunami in 2004, and transitioned into the hymn “For Everyone Born, A Place at The Table,” evoking pictures of the love of God during disaster. The last set of songs consisted of an arrangement of “Amazing Love,” with a very different tune but the same lyrics as the old hymn “And Can it Be,” and a very full, epic arrangement of “How Great Thou Art” that ended the concert on a very positive note.

Arts & Entertainment

Vidi, Vici, Veni's



PHOTOS BY DAVID DUNHAM

David Dunham
Veni's Sweet Shop
228 E Main St., Niles, MI 49120
Monday-Saturday: 9 am to 7 pm
Sundays: 12 pm to 5 pm
(269)-684-1323

Valentine's Day has come and gone, but that doesn't mean that you have to stop eating treats, and Veni's Sweet Shop is more than

capable of satisfying your sweet tooth. Located in downtown Niles, this chocolate shop has created their own chocolate since the turn of the 19th century. Their website claims a "pure chocolate," with "no additives," so I decided to test my sweet tooth and see if they lived up to the advertised quality.

Atmosphere and Service:

On the outside, Veni's has the appearance of a superior chocolate shop. With a stained-glass nameplate and windows filled with chocolate goodies, it invites customers in for a treat. Inside, employees are waiting to recommend the best chocolates, which are sprawled out, filling all of the shelves in the store, inducing an even higher desire for chocolate.

The servers are both patient and kind, giving adequate time as you peruse the unending selection of chocolate until you find the perfect treat to satisfy your cravings.

Food:

There is something that makes the chocolate here special, with each piece having its own unique flavor. For truffles, there are almost thirty different fillings, including orange, blueberry, peppermint and peanut butter. The outside shells are either milk, dark or white chocolate. However, the assortment of chocolates doesn't end at truffles. There are candied apples, molded chocolates, hard candies and even their own selection of popcorn, which warrant return visits in order to try them all.

I personally bought a half-pound bag of assorted chocolates, which included truffles, chocolate dipped Oreos, cashew turtles and bonbons. Every single piece of chocolate was high quality. Out of the truffles I selected, I would advise that you don't miss the dark chocolate sea salt truffles or the peanut butter dark chocolate truffles, as they were the most delicious in this reviewer's opinion.

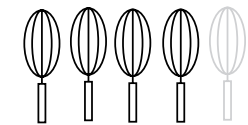
Price:

The pricing here is actually quite reasonable. For most chocolate, a quarter-pound is around \$5. While that might not sound like a lot of chocolate for the price, it equates to about eight truffles. Valentine or other assortments may run a little higher due to the fact that the experts at their shop pick out the assortment themselves, ensuring that the flavors complement each other. Given the quality of the chocolate, as well as the appealing atmosphere of the shop, the price is understandable.

Overall:

The overall quality of Veni's is wonderful. They provide delicious, homemade desserts at very reasonable prices. If you are tired of typical vending machine candy bars, and want to try something of the utmost quality, I cannot recommend Veni's enough. You have 364 days to get that Valentine's chocolate for your sweetheart in 2019, and there isn't a better place to buy it than Veni's.

4/5 whisks.



Opening Discussion on African-American Letters



PHOTOS BY ZACH VERHELLE

Sarah Mackintosh | The month of February welcomes several things: the love of Valentine's Day, Black History Month, and this February in particular brings us another soul-searching event: the BSCF Book Club. Jordaan Houston (second year, Master of Divinity), Garrison Hayes (third year, Master of Divinity), and Lisa Hayden (junior, biochemistry), the founders of this

initiative, began planning after it was brought to their attention that people were asking for a book club. "We decided a great time to do it was during Black History Month," Jordaan Houston commented. "We had heard of the book 'Between the World and Me' by Ta-Nehisi Coates, and all agreed it was an excellent read and just a great book to do for February."

As to the inspiration for the club, Hayden said "I never really get a space to discuss books so I thought it'd be really cool. We can all share ideas and you get way more out of a book when you can share with others." Houston added "I grew up reading a lot of African American literature and reading a lot in general. I joined [a book club] in high school and college

(undergraduate) and I thought it would be great to start a book club here. There are a lot of authors we don't know of and it's great to discover and read their literature."

Every meeting begins with an ice breaker. This opens to a discussion of what, generally, everyone got from the chapter, and then the group discusses specific prepared questions. There will be a trivia game every week about African American writers and at the end of the month there will be a prize for the winner.

The group selected "Between the World and Me" by Ta-Nehisi Coates with incorporations from "The Fire Within" by James Baldwin for this month's reading material. They are both compilations of letters, with Coates writing to his son and Baldwin to his nephew. In "The Fire Within", Baldwin explains to his nephew ideas of integration, protecting black culture and how to go about living in America as a black man. Coates's book is similar. He explains to his son what life is like as an African-American and the struggles he will have to bear,

including the intriguing concept of "the war on your bodies," and all that you have to fear as an African-American growing up in America.

Deslynne Roberts (third year, dual degree student) is from the UK and has attended both meetings so far.

Roberts said, "I love this initiative. I like to read and to be able to share my thoughts about the reading and hear perspectives and learn more about the African American experience. [My goal is] to understand the African American experience as a black person from another culture. It's enlightening, and is exposing me to another perspective."

The book club will continue every Sunday from 1:00-3:00 p.m. until the end of February and then, based on attendance and desire for it to continue, could potentially go on for the rest of the semester. My advice based on one meeting? Attend! You will open your mind to new, fascinating perspectives and enjoy fellowship with lovely, sincere people.

The Last Word



Alexi Decker
Copy Editor

Valentines Uncuffed

Valentine’s Day 2015 dawned silent and stunning, icicles glittering outside of my dorm room window and a fresh sheet of snow winking at me in the sunlight. I woke up, automatically checked my phone for a text, and remembered, with a familiar, tangled lump of pain and sorrow and anger, that we’d broken up.

Not a very promising start to Singles Awareness Day.

But the day began whether I wanted it to or not, so I got dressed and went to church and worked very hard on the smile I would show my friends when they asked how I was doing at our study group that evening. It must not have been very convincing, because before I knew it we were all deciding to get ridiculously overdressed and go out somewhere, just because we could. I paired the dress I’d worn to my high school graduation with the only set of snow boots I’d ever owned, ordered specially for my first Michigan winter. We (unwisely) drove through a howling blizzard to a coffee shop with weirdly 70s ambiance and a mediocre chai latte, hung out and talked for an hour, and then went to a grocery store, took selfies with dates (the fruit, because we thought we were so clever), almost got stuck in the snow, and drove home to make the best banana-chocolate-chip

pancakes I’ve ever had. The only new texts on my phone were the pictures of us that my friend had taken.

It is easily my favorite Valentine’s Day memory.

Look, I get it—Valentine’s Day is a lot of pressure if you’re in a relationship. If it’s a new relationship, you’re wondering if you’re doing too much, too fast. If it’s an old relationship, you’re trying to distinguish this Valentine’s Day from past ones, trying to find the perfect gift or date or thing that will make the day special. The time, effort and money that goes into this one random day in February is impressive.

In general, though, I find that our culture emphasizes the importance of putting work into romantic relationships—and with good reason. Why else do we make such a big deal out of anniversaries? Why else do we stress the need for good communication? Relationships are hard work. I mean, you’re basically smashing the messiness of your life together with someone else’s, and trying to turn them into puzzle pieces that click neatly into place. That’s not easy. And Valentine’s Day, like anything that fosters a healthy relationship, has an admirable sentiment.

But I do think we forget, sometimes, that romantic relationships aren’t the only ones that need work.

I’ve seen quotes about how a truly great friendship is one where you don’t talk for months, but the next time you see each other it’s like no time has passed. What a lovely thought! And one I’ve always been more than a little angry about. See, friendships don’t work that way. People don’t work that way. You may be able to catch up without feeling any weirdness or awkwardness, but if you don’t miss your friends enough to talk to them regularly, then how close are you really? How “true” is that friendship? I don’t want to diminish the joy of any kind of relationship, and you may still get along really well. But a friendship that takes no work is not the best kind, because it’s not really a close friendship at all. It’s just two people who get along well and have some history.

I live in minor fear of watching that happen to my college friends, people who have loved and supported me through badly-written papers and under-studied tests, through family drama and, yes, painful break-ups. College allowed me to forge friendships based on similar interests and shared values in ways that my high school, containing all of 250 students, couldn’t. The friendships I’ve made here have been some of the most important I’ve ever had. I don’t want to lose these people who have challenged

and inspired me for four years.

But as a girl who’s moved more times than I’d care to admit, I know how easy it can be to get busy and stop putting in the work required for a truly close friendship. A week without texting turns into two; two turns into three; three turns into a month, and before you know it you haven’t spoken to your “best friend” in six months.

True friendships take work. They take phone calls and birthday cards and more than just the occasional text. Sometimes, they take driving to a grocery store on Valentine’s Day just to take pictures with dates.

So yes, Valentine’s Day should be celebrated and enjoyed, and romantic relationships deserve time and energy spent on them. But after all the Valentine’s Day festivities have wound down, maybe take some time to call someone you haven’t seen in a while, or make plans for a lunch date with that friend you don’t have classes with anymore.

Most of all, whether you spend your Valentine’s Day on a hot date with your significant other or making banana-chocolate-chip pancakes during a blizzard, make sure that you put time and effort into your relationships—romantic and platonic.


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To Olivia Woodard
Because he’s not a goalie, imma shoot my shot.
Not Zach

To Carlye Tagalog
I’ve seen you inhale your food. Now it’s time for a snack! ;) I know guac is extra

To Nicole Hwang
If you slay med school the way you slay me, you’ll never be able to uphold the hippocratic oath.
February Baby

To Apryl Briley
“All I want is to flyyyy with you.”
Anonymous

To Lisa Hayden
The Boulder is conflicted by his feelings for you. The boulder is stuck between a rock and a hard place.
The Boulder

To Theodore Kim
Wow, you’re just a great guy. I LOVE TEDDY KIM.
The Captain

To Jeremy Ahn
You are an amazing musician. You play cello, piano, bass, and my heart.
Your (in)significant other half

To an Oompa Lumpia
Ayooooo whatttt upppp lemmmmeeeee hollaaaaa righttttt quickkkkkkkk Whose Mans, Your Mans

To Sydney Hutchins
“What if we rewrite the stars?”
Your Secret Admirer

To Madison Simon
You have a nice face!
Your Secret Admirer

To Derrick Del Valle
You are so so so amazing and I love you!
Your Favorite